

School of Art: Proposal for Exhibition (to be completed by student)

This proposal form needs to be completed by the student prior to preparing space and installing work, it must be used for;

- Any exhibition, within or outside the building
- Any activity in any of the public spaces within the building, these spaces include the Gallery, concourse, IPS, stairwells, staircases, courtyard, corridors, lift and toilet areas.
- Any activity in public spaces outside of the building
- Prior to the use of any material or of any activity within studio spaces that could in any way cause harm or injury (inc. anything with hazard symbols)
- Any activity that includes the use of electrical equipment or working at heights.

A risk assessment on your proposed activity must be carried out by an appropriately trained member of staff (if possible your tutor) with you on the following pages of this form <u>prior</u> to any activity taking place. **If in doubt, ask.**

When the assessment has been carried out, you will have to abide by any control methods and recommendations.

	Madeleine Washbrook		Mona Casey	
Student Name		Tutor		
	MA Fine Art		FT September	
Course		level		
Location of exhibition	G.20/F.08	Date	25/04/2023	Proposal submitted

Details regarding the installation of the work: include information such as, do you need to use ladders or scaffold tower, will you need to use power tools or electrical equipment, will you use any potentially hazardous materials **etc...**

Planning to:

- 1. Suspension of a 6-kilogram latex sculpture from a wire, upright, with a slit at the bottom so the audience can approach and interact with it.
- 2. Mannequin wearing a latex suit, made up of three separate cylindrical sculptures
- 3. Projection of film
- 4. Installation of drawings (Hammer and Nails)



Details regarding the work, and its safety for access /viewing by other students/staff /public: include information about use of electrical equipment, sharp or hazardous elements or materials etc...

Some sculptures are made of latex, which could cause an allergic reaction even when dry.

The film presents contains imagery of blood, fire, violence, and partial nudity (SFX)

There will be electrical equipment from the AV room (as stated above)

There will be sculptures installed which tower over the audience (5ft-8ft)

Details regarding take down / removal of work: include information regarding use of ladders or scaffold, how you will dispose of large quantities of materials and anything with specialist disposal requirement **etc...**

I will be keeping my work and do not wish for it to be disposed of.

I will use my own hammer and nails.

I will borrow the AV equipment from the AV room and return it once the assessment show ends.

A technician will need to remove the suspended wire safely.

Please be aware you are responsible for the take down of any exhibition/assessment and the removal from site of materials you have brought in.



Assessment Ref:		Location		Activity				
Date of 1 st Assessment			Risk Assessor(s)					
			(Worker Representative)					
Scope of Asses	Scope of Assessment e.g. details of process or activity, what the assessment will include							

	Record of Reviews			Likelihood and Severity Ratings and Guidance					
Date Review Completed	Reason for Review	Risk Assessor	Severity Rating (SR)			Likelihood Rating (LR)			
			1	None	1	Highly Unlikely			
			2	Minor Injury or illness	2	Unlikely			
			3	Over 7 Day Injury or illness	3	Possible			
			4	Major Injury or illness	4	Likely			
			5	Fatal	5	Highly Likely			

Risk Evaluation Matrix								
P x S = Risk		Severity (Outcome)						
		1	2	3	4	5		
Probability	5	5	10	15	20	25		
(Likelihood)		Mod	Mod	Sig	High	High		
	4	4	8	12	16	20		
		Low	Mod	Sig	high	High		
	3	3	6	9	12	15		
		Low	Mod	Mod	Sig	Sig		
	2	2	4	6	8	10		
	1		Low	Mod	Mod	Mod		
			2	3	4	5		
		Low	Low	Low	Low	Mod		

High 16 - 25	High Risk - Unacceptable Control measures must be introduced to reduce the degree of risk prior to the activity/ process proceeding.
Significant	Significant Risk – Priority Action Required
12 - 15	Immediate review of controls must be undertaken, interim controls may be
	necessary in order for activity/process to continue.
Moderate	Moderate Risk - Tolerable
5 - 10	Activity/process can continue, but additional controls may need to be introduced
	to further reduce the risk prior to start of task
Low	Low Risk - Acceptable
1 - 4	Risk is being adequately controlled; but further control measures may further
	reduce the risk.



Hazard	Who Might Be	Existing Control	Initia	ıl Risk F	Rating	Additional Control	Final Risk Rating		
	Harmed	Measures (if any)	SR	LR	Risk Level	Measures (if required)	SR	LR	Risk Level
Example: Trailing cables	Staff Student Contractor Visitor	Cables taped down. Warning signs in place. Weekly visual inspection.	4	3	12	Reorganise room so cables do not trail. Monitor use of additional, unnecessary equipment. Daily visual inspection.	4	1	4
Allergies related to latex	☐ Student ☐ Contractors ☑ Visitor	Signs and warnings about material for visitors before entering room (if viewed by public), material is only handled and installed by those without allergies.	3	2	6				
AV Equipment Cables	Contractors	Cover the full cable with covers in place with the most foot traffic, tape wires if necessary	4	2	8				
AV Equipment Overheating	StudentContractorsVisitor	Only turn on for assessment, eave instructions for turning on. Do not place media player above projector. Turn off projector at end of assessment/end of the day to cool down. Unplug at end of day.		3	9				
Strain from transporting sculpture and AV Equipment	☐ Staff	· ·	2	2	4				
Strain from installing work	☐ Staff ☐ Student ☐ Contractors ☐ Visitor	Take routine breaks	2	2	4				



Hazard	Who Might Be Harmed	Existing Control Measures (if any)	Initia	al Risk I	Rating	Additional Control Measures (if required)	Final Risk Rating		
			SR	LR	Risk Level		SR	LR	Risk Level
Falling from Ladder	☐ Staff ☐ Student ☐ Contractors ☐ Visitor	Do not go up a ladder without assistance.	4	2	8				
Tripping over sculptures	☐ Staff ☐ Student ☐ Contractors ☑ Visitor	Place in an area where movement is not required or with enough space to walk around. Do not leave sculptures in walkways.	3	2	6				
Suffocation or trapped under weight from latex sculpture falling	StaffStudentContractorsVisitor	Routine daily checks, technician installs the suspension wire.	5	2	10				
	Staff Student Contractors Visitor								
	Staff Student Contractors Visitor								
	☐ Staff ☐ Student ☐ Contractors ☐ Visitor								



Action Plan							
Risk or Activity	Additional Controls and Actions required	Action Owner	Target Date	Completion Date			
Example	Reorganise room so cables do not trail. Monitor use of additional, unnecessary equipment. Daily visual inspection.	Department Manager	4 weeks				
Latex	Only handled by non-allergic individuals Sign not needed as visitors will not be entering	Madeleine Washbrook	25/04/2023				
AV Equipment	Daily visual checks, turn on at start of day and end of day. Allow to cool down.	Madeleine Washbrook	25/04/2023				
Trip hazards	Use cable covers for all wires. Place in space which allows for walk space	Madeleine Washbrook	25/04/2023				
Hurt from suspended work	Daily visual checks, installed by technician.	Madeleine Washbrook	25/04/2023				

Covid-19 Working Safely Declaration

This assessment must be signed by the Faculty Dean, Director, or Senior Manager responsible for this authorised activity; to confirm that it cannot be performed remotely and that all necessary control measures to minimise the risk of spread of infection have been implemented and are effectively monitored.

Name	Position/Job Title	
Date	Review Date	