



mads washbrook

ARTIST AND WRITER

Mads Washbrook is a multi-disciplinary artist ambitiously working across film, writing, ritual performance, and sculpture to construct narratives of Paganism, feminine rage, Earthly being, and hybridity. She works site specifically in response to sacred Celtic and Pagan sites of historical significance with sculptures and costumes inspired by Celtic rituals.

EDUCATION

2022-2023, MA Fine Art,
Birmingham School of Art,
Predicted Distinction

2019 – 2022, Fine Art BA (Hons),
Birmingham School of Art,
First Class

CONTACT

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SELECTED EXHIBITIONS AND EVENTS

2023 | Telling the Faerie Folk About Carnac, at Kaleidoscope MA Degree Show, Birmingham School of Art, 31 August - 3 September.
2023 | 20x20 Hot Bed Press Print Exchange
2023 | Inter-Institutional MA Fine Art Symposium, Zion Baptist Church, Cambridge, 26-27 June.
2023 | AFTERMATH, Asylum Art Gallery, Wolverhampton, 23 June.
2023 | Duplicate Publishing Fair, Eastside Projects, Birmingham, 5 May.
2023 | Exhibition in a Box, 3:03 Collective, Birmingham, 28 March.
2022 | CTRL, Birmingham School of Art, Birmingham, 16 - 27 July.
2022 | Inspired Festival, Grand Central Media Eye, 11 July.
2022 | Duplicate Publishing Fair, Birmingham School of Art, 7 May.
2022 | Testing and Trying Out, Black Hole Club XX Duplicate, Vivid Projects, Birmingham, 6 May.
2022 | EN: TRANCE, Stryx, Exhibition, Birmingham, 15 March.
2022 | A4, Oddball Space, Camden and Brick Lane, 11 February.
2021 | 20x20 Hot Bed Press Print Exchange
2021 | Tomorrow's News, Vivid Projects, Birmingham, 16 November.
2021 | WORM, Round Lemon, Virtual Exhibition, 7 June - 31 July.

SELECTED PERFORMANCES

2023 | The Journey to The Tor: Telling the Faerie Folk About Carnac, Glastonbury Tor, July 30.
2023 | effeuiller la marguerite (pluck the daisy), Belper Lane, 22 April.
2023 | Sweet Dreams Sweet by Melati Suryodarmo, Ikon Gallery, 17 May and 27 July
2023 | the tenth lady, 9 Ladies Stone Circle, 13 April.
2022 | crude hybridity, Birmingham School of Art, 3 December.
2021 | where is the utopia i was promised?, Virtual, 6 December.

SELECTED CURATORIAL PROJECTS

2023 | Curatorial Project Co-Founder, The Art Project, Birmingham.
2020 | Curator, The Fashionably Late Exhibition, Virtual Exhibition.

PUBLIC WORKS

2023 | BCUSU Wall Mural, Eagle and Ball, Birmingham, June-July.
2022 | Pride Mural, The Willow Arts and Crafts Shop, Belper, August.
2020 | Placard Designer, Save Belper Lane Campaign, Belper, August.
2018 | Co-Creator, WW1 Centenary Crochet Poppy Installation, Belper, Memorial Gardens, 11 November.

OTHER PROJECTS AND ACTIVITY

2023 | Front of House Team Member, Ikon Gallery, Birmingham, August-Present
2023 | Workshop Facilitator, Little Rascals Day Nursery, Aldridge, 24 June.
2023 | Front Of House, Vivid Projects, Birmingham, June-Present
2023 | Member of Ladywood Arts Forum
2023 | Member of AMASS Collective
2022 | Co-Founder of 3:03 Collective,, Birmingham, November-Present
2022 | Map Designer and Organisation Committee Member of Duplicate Publishing Fair, March-May
2021 | Grand Union Volunteer, Birmingham, December-Present

AWARDS

2023 | Birmingham School of Art Endowment Fund: The Human Figure
2022 | Mike Holland Prize
2022 | Major Project Dissertation Award