



MADS WASHBROOK

Artist and Writer

Mads Washbrook (b.2001) is a multi-disciplinary storyteller and weaves her stories across painting, sculpture, performance, and writing. These threads of practice cross and combine across these processes to construct contemporary modes of storytelling. Her work often revisits the cyclicity of Pagan seasonal festivals through rebirth to map the complexity of a feminine existence defined by violence and seeking healing.

Education

2022-2023, MA Fine Art,
Birmingham School of Art,
Distinction

2019 - 2022, Fine Art BA (Hons),
Birmingham School of Art,
First Class Honours

Contact



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[Art Website](#) [Writing Website](#)

SELECTED EXHIBITIONS AND EVENTS

2024-2025 | **ALT+SPACE**, with ADASS Collective, LGB Showrooms, Coventry, 28 October-10 January.

2024 | **ABSENCE**, with ADASS Collective, Stryx, Jewellery Quarter, 22-27 January.

2023 | **Telling the Faerie Folk About Carnac**, at Kaleidoscope MA Degree Show, Birmingham School of Art, 31 August - 3 September.

2023 | **20x20 Hot Bed Press Print Exchange**

2023 | **Inter-Institutional MA Fine Art Symposium**, Zion Baptist Church, Cambridge, 26-27 June.

2023 | **AFTERMATH**, Asylum Art Gallery, Wolverhampton, 23 June.

2023 | **Duplicate Publishing Fair**, Eastside Projects, Birmingham, 5 May.

2023 | **Exhibition in a Box**, 3:03 Collective, Birmingham, 28 March.

2022 | **CURL**, Birmingham School of Art, Birmingham, 16 - 27 July.

2022 | **Inspired Festival**, Grand Central Media Eye, 11 July.

2022 | **Duplicate Publishing Fair**, Birmingham School of Art, 7 May.

2022 | **Resting and Trying Out**, Black Hole Club XX Duplicate, Vivid Projects, Birmingham, 6 May.

2022 | **EN: GRANCE**, Stryx, Exhibition, Birmingham, 15 March.

2022 | **A4**, Oddball Space, Camden and Brick Lane, 11 February.

2021 | **Tomorrow's News**, Vivid Projects, Birmingham, 16 November.

SELECTED PERFORMANCES

2023 | **effeuiller la marguerite (pluck the daisy)**, Belper Lane, 22 April.

2023 | **Sweet Dreams Sweet** by Delati Suryodarmo, Ikon Gallery, 17 May and 27 July

2023 | **the tenth lady**, 9 Ladies Stone Circle, 13 April.

2022 | **crude hybridity**, Birmingham School of Art, 3 December.

SELECTED CURATORIAL PROJECTS

2022-2023 | **3:03 Collective**, with Hannah Quill and Bismah Kanwal.

2020 | **Curator**, **The Fashionably Late Exhibition**, Virtual Exhibition.

OTHER PROJECTS AND ACTIVITY

2024-Present | **Art Technician**, Four Dwellings Academy, Quinton.

2024 | **BOD Immersive Arts Bootcamp**, BOD Birmingham Open Media, January-March.

2023-2025 | **Front of House Team Member**, Ikon Gallery, Birmingham.

2023 | **Workshop Facilitator**, Little Rascals Day Nursery, Aldridge, 24 June.

2023 | **Front of House**, Vivid Projects, Birmingham, June-October.

2023-Currently | **Member of ADASS Collective**

2022-2023 | **Co-Founder of 3:03 Collective**, Birmingham.

2022 | **Map Designer and Organisation Committee Member** of Duplicate Publishing Fair, March-May

2021 -2024 | **Grand Union Volunteer**, Birmingham.

AWARDS AND RESIDENCIES

2023-2024 | **Whitworth Wallis Fellowship**, with Birmingham Museum and Art Gallery and Birmingham School of Art, October 2023 - April 2024.

2023 | **Birmingham School of Art Endowment Fund: The Human Figure**

2022 | **Dike Holland Prize**

2022 | **Major Project Dissertation Award**